

No. 3. NO. 248.

IRVING'S

CANADIAN



SERIES OF

**Ten Cent Music.**

Keep Pretty Flowers on my Grave.

Song and Chorus,

COMPOSED BY

CHARLES T. FRENCH.

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# Keep Pretty Flowers on my Grave.

## SONG AND CHORUS.

Words by STANLEY MONTAGUE.  
Andante.

Musica by CHAS. T. FRENCH.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with triplets and various dynamics like 'mf' and 'cres.'.

The vocal line enters with the lyrics:
   
1. List to the an - gels call - ing, Your own true love a -
   
2. There where your dar - ling sleep - eth, Our love shall be re -
   
The lyrics continue through several stanzas, including:
   
way, Oh! keep this pledge un - bro - ken, This sweet pledge that we make, love to -
   
new'd, And you shall find in hea - ven, love, 'Twas not in vain that we
   
day, Let me then live in your mem - ry, As tho' I were still at your
   
wood; Then do not grieve o'er me, dar - ling, For I will send down from a -
   
The score concludes with a piano solo section marked 'cres.' and 'dim.'.



*cres.* *rall.* *dim.*

- side, 'Till in the Hea - vens a - bove us, You shall claim me a - gain as your bride.  
- bove, To - kens of joy and re - mem - brance, That shall tell thee I'm true to my love.

*rall.* *dim.*

# CHORUS:

*pp*

SOPRANO. Keep, love, this pledge un - bro - ken, The last from thee I crave,.....

ALTO.

*pp*

TENOR. Keep, love, this pledge un - bro - ken, The last from thee I crave,.....

BASS.

ACCOMP. *pp*

*rall.* *ad lib.* *molto rall.*

*ff* Come to where the cypress shades me, Come, come and place pret - ty flow - ers on my grave. *dim.*

*ff* Come to where the cypress shades me, Come, come and place on my grave, pretty flowers on my grave. *dim.*

*ff* Come to where the cypress shades me, Come, come and place pret - ty flowers on my grave, pretty flowers on my grave. *molto rall.*

*ff* Come to where the cypress shades me, Come, come and place on my grave. *molto rall.*

*ff* *rall.* *colla voce.*

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